

Adding a Full Capo To Play in Other Keys

Liberty Tuning allows you to play many songs in the keys of both E and A, so you can add a full capo below it to pitch your song into many more of the 12 possible musical keys, or to play along with other instruments that don't easily play in E or A. You may run out of room on your fingerboard unless you have a 14-fret neck and a cutaway body on your guitar.

If you are accompanying a singer or playing with other instruments, it matters greatly what key you are in, and various people with different pitched voices will naturally sing a given song in all sorts of different keys. Which key is right depends on the singer, and on the song, and no singer sings all their songs in the same key.

One of the biggest challenges of beginner guitar is to find the key for each song where you can play the chords and also sing.

This can be a significant problem. Many a beginner has learned guitar chords to a song and then found they couldn't sing the song in the key they play it in. Until you can play in all the keys, a full capo is the only option you have. Since the *Liberty* capo already ties up 4 frets of your fingerboard, it's reasonable to capo up about 4 or 5 more frets or so with a full capo before putting on the *Liberty* partial capo. This means that everything you play will be at the 9th fret or higher, and with a 12-fret neck there isn't much room. Fortunately, in *Liberty Tuning*, some bass notes are ringing at lower pitches, and the guitar will still have quite a bit of bass resonance and fullness.

Men & women usually sing a given song in different keys, and if you want to learn a song sung by the opposite gender, you may still be able to do the song in your best key by transposing the song's chords or adding a full capo, or both.

This chart shows how to add a full capo below the *Liberty Capo* to play in all of the 12 major keys, and how to tune your strings.

FULL CAPO AT THIS FRET	LIBERTY CAPO AT THIS FRET	Play in E, you sound in this key	Play in A, you sound in this key	In Version 1, tune to these pitches (bass to treble, with capos on)	In Version 2, tune to these pitches (bass to treble, with capos on)
0	4	E	A	E A F# B E E	E C# F# B E E
1	5	F	B ^b (A#)	F A# G C F F	F D G C F F
2	6	F# (Gb)	B	F# B G# C# F# F#	F# D# G# C# F# F#
3	7	G	C	G C A D G G	G E A D G G
4	8	G# (Ab)	C# (Db)	G# C# A# D# G# G#	G# F A# D# G# G#
5	9	A	D	A D B E A A	A F# B E A A
6	10	B ^b (A#)	D# (Eb)	A# D# C F A# A#	A# G C F A# A#
7	11	B	E	B E C# F# B B	B G# C# F# B B